

Ik was wild ik ben gevaen

Oude tekst, bewerkt door René De Clercq

René De Clercq (1877-1932)

Zang

Piano

The musical score consists of two staves: a vocal part (Zang) and a piano part. The vocal part starts with a rest followed by a dynamic *f*. The lyrics "Ik was wild ik ben ge-vaen" are followed by a repeat sign. The piano part begins with a forte dynamic *f*. The vocal part continues with "en - de bracht in min-lij-ke". The piano part has sustained notes. The vocal part then continues with "ban - de; dat heeft ee-ne ma-get ge-daan. Ik was wild ik ben ge - vaen." The piano part has sustained notes. The vocal part continues with "Wel wensch ik die mij ter vrij - heid raan een al - soo zoe - te". The piano part has sustained notes. The vocal part continues with "schand - de. Ik was wild ik ben ge-vaen. Ik was". The piano part has sustained notes.

11

16

1

22

cresc.

wild ik ben ge - vaen en - de bracht in min - lij-ke ban - de; Wie kan de min-ne weer-

poco crescendo

27

mp

staan? Ik was wild ik ben ge - vaen. Al

mp

32

mocht ik, ik wou-de haar niet ont-gaan dus zet ik mijn trou-we te pan - de. Ik was

f

37

rit.

wild ik ben ge - vaen en - de bracht in min - lij-ke ban - - de.

rit.

7 nov. 1921